



FDR DANCE PRESENTS THE DANCE PERFORMANCE

"THE RIOT GARDEN"

(El jardín del disturbio)

FERNANDO DOMINGUEZ

2016
www.fdrdance.com

"THE RIOT GARDEN"

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STAGE PERFORMANCE

Name of the choreography.

The Riot Garden.

General description of the performance.

Contemporary dance performance executed by five international renowned Mexican dancers. The music is original creation by the Dutch composer Eric Magnée and the light design by the experienced technician David Arredondo. The work unfolds on a minimalistic design using colors as gold and black with an approximate length of 60 minutes.

General context of the work.

The man as a vulnerable being, succumbs to corruption in a mental disturbance. This is the axis in which Fernando Domínguez develops the work of a large format dance evening.

"The Riot Garden", reflects the essence of the human being and its destructive capacity; It is a struggle for survival, demarcating the territory to encourage the enemy. The Irrational part of man and a way of verifying their strength.

Gold is in history the most desirable precious metal and the only element that is naturally incorruptible; and a wall in the background with this element is an analogy of the power.

The work is direct and not wander. The author deals with ambition and betrayal in the choreography, where chaos is a pest out of control in many black spheres invading the stage.

More about the work...

The Riot Garden was premiered at the "Teatro de la Paz" (San Luis Potosí, Mexico) on July 15, 2015. Under auspices of the program to the production stage:

- * Fonds Podium Kunsten NL. (Funds for the performing arts in the Netherlands).
- * CONACULTA (Fonds for the performing arts in Mexico).
- * SECULT (Cultural government department of state San Luis Potosi).

The piece is a high quality project with an effective cast of dancers that achieve a perfect body research, linking with the music of talented Dutch composer Eric Mangeé and all the elements of the production.

The work contains scenes of extreme detail dedicated to contemporary dance.

About Director and Choreographer.

Fernando Domínguez Rincón (San Luis Potosi, Mex. 1987) holds a Bachelor of Dance, specialization modern dancer. He studied at *Rotterdam Dance Academy CODARTS* in The Netherlands, granted with scholarship "Corrie Hartong Funds" graduated in 2011. His initial dance education started in Mexico at the National Institute of Beauty Arts, and at the American Ballet Theatre Summer College Program in New York. As a young dancer he won international prizes and several gold and silver medals as best dancer and choreographer for modern, contemporary and jazz dance.

After graduating, Fernando Domínguez build up a career as dancer, dance educator and choreographer. As a choreographer he works for stage performances Fernando choreographed two dance films: "Damaged Goods" (2011) and "Intrinsic Moral Evil" (2013) by Harm Weistra. Which they have go around the globe in more than 100 film festivals including 10 Awards as *BEST SHORT* at *Cannes Short Film Festival 2015*, *Loikka Dance Film Festival 2014*, *Nederlands Film Festival '14*, *Paris Art and Movie Awards '15*, *CINEDANS* and *BEST DUTCH SHOR* at *Rozen Film Festival*.

As a stage choreographer, he is successful in productions for Ballet Provincial de San Luis, PSF Dance Collective and his own company FDR DANCE. As a dancer he danced an extended repertoire including works of *Jiri Kylian, Hans Van Manen, Lucinda Childs, Martha Graham, Adriaan Luteijn, Liat Magnezy, Arno Schuitemaker, Melissa Ellberger* among others.

Audience

GENERAL PUBLIC (Children under 12 years under the responsibility of an adult).

Logistic general plan

It is preferably that the setup of the lights and scenery is made 1 to ½ day before the premier.

Linoleum installation and corresponding time for its smoothing and gluing is also required.

On the premiere date is necessary to have a lightning crew to set up and direct the lights spots and the audio during the morning and have the necessary time for the final set up and for the general rehearsal before the show too.

Approximately 2 ½ hours before the show, the stage should be clean for the warm up lesson of the dancers and for the general rehearsal.

Post-show, allow 60 min. for the disassembly of scenery and props.



Pictures of "THE RIOT GARDEN"

Photo. JUAN LUIS GONZÁLEZ



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"THE RIOT GARDEN" | 2016

RIDER

1. GENERAL INFORMATION

Company Name : FDR Dance.

Country: Mexico - The Netherlands.

Complete Address:

Mexico. Fuente Azul 230 Balcones del Valle. Zip. 78280. San Luis Potosí, Mexico.

The Netherlands. Van den Hoonaardstraat 13 B Zip. 3037 TA. Rotterdam, The Netherlands.

Mexico. +52 1 444 8153568 or +52 1 444 1658799.

Netherlands. +31 6 38764979.

E mail. fdrdance@gmail.com .

Web: www.fdrdance.com.

2. COMPANY MEMBERS

Director. Fernando Domínguez.

Executive Director. Juan Carlos Díaz Medrano.

Technical Coordinator. David Arredondo.

Press and Design. Anaid Torres.

Total number of people travelling with the Company: 9 members.

Director members: 2.

Dancers: 5.

Technicians: 1 .

Staff: 1.

3. PERFORMANCE INFORMATION

Name: THE RIOT GARDEN.

Time (includes interval): 60 Min.

Creation year: 2015.

Number of acts: 2 (two).

Duration of each one: 30 min.

Area: Dance.

Genre: Contemporary / Modern.

4. TECHNICAL REQUIREMENTS

STAGE`S TYPE OR REPRESENTATION SPACE: Italian Box stage/Black Box.

STAGE MINIMUM REQUIRED DIMENSIONS:

- Downstage: 10 MTS.
- Upstage: 10 MTS.
- Height: 5 MTS.

- FLOOR TYPE: Grey linoleum preferably.

AFORE:

- Black box: YES.
- Stage legs: NO.
- Gaffer tape for Linoleum.
- Fluorescent tape for props stage location.
- Rehearsal room: YES.
- Availability: 24 hours previous to the show, depending on the set up schedule.

5. LIGHTING

- 22 Elipsoidales 30°
- 3 pieces. Elipsoidales 40°.
- 2 pieces. Elipsoidales 50°.
- 33 pieces. Par 64.
- 6 pieces. Fresnel 750 w.
- 5 pieces. Robóticos. Robin Pointe o Spot Beam (with console and specialist).
- 2 pieces.. Maquinas de Haze DF 50 o similar (with fan).

ANNEX: BACKLIGHTS DISTRIBUTION PLAN AND SPECIAL REFLECTOR (Go to page 11.)

6. SOUND/AUDIO

Sound equipment required:

Quantity	Description	Another Specs.
2	Monitors on Stage.	
2	System by side.	
1	Wireless mic.	Hand.
1	Audio CD/I POD	
1	Intercom System two ways.	From stage to cabin.

7. TECHNICAL STAFF REQUIRED

Crew	Set up	Rehearsal	Show
Sceneshifter:	2	2	2
Sound technicians:	1	1	1
Lights technicians:	2	2	1
Staff:	2	2	2
Other:			

SET UP TIME REQUIRED:

SET UP, RECORDING AND REHEARSALS. IDEALLY TWO WHOLE DAYS OF APROX. 9 HOURS EACH DAY (FOR EXAMPLE: 9 TILL 14 HS AND 16 TILL 20 HOURS) THE DAY BEFORE THE PREMIERE AND ON THE PREMIERE'S DATE.

TO TAKE INTO CONSIDERATION: IT IS PROPORTIONALLY AJUSTED IN THE CASE OF SHOW(S) DURING THE MORNING(S).

Required time for the dismantling: 60 minutes.

8. DRESSING ROOMS

For women: 1.

For men: 1.

9. CATERING

COFFEE, TEA, WATER. FRUIT AND BISCUITS DURING THE REHEARSAL PREVIOUS TO THE SHOW AND DURING THE SHOW.

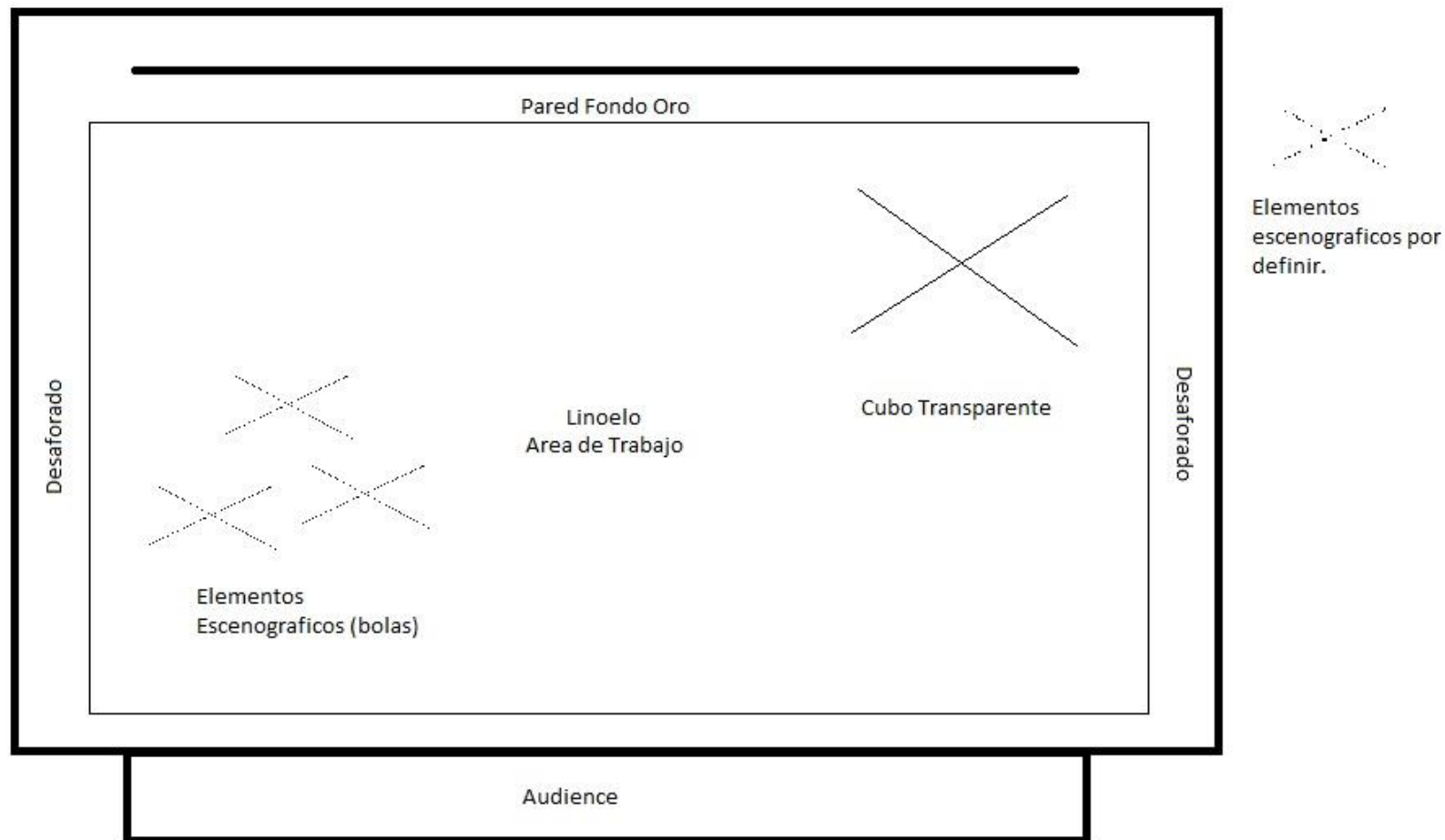
(SPECIALLY NEEDED IF THE SETUP IS MADE DURING THE NIGHT).

The Company /director authorizes the following activities:

- a) Show recording for a radio broadcast: Total (), Partial (X)
- b) Show recording for a TV transmission: Total (), Partial (X)
- c) Show recording for the Presenter's file: Yes (X), No ()
- d) Interviews for the radio and /or television: Yes (X), No ()
- e) Photographic sessions previous to the shows (general rehearsal): Yes (X), No ()

GENERAL STAGE DISTRIBUTION PLAN.

Rider Tecnico (Base)



LIGHTING DESCRIPTION

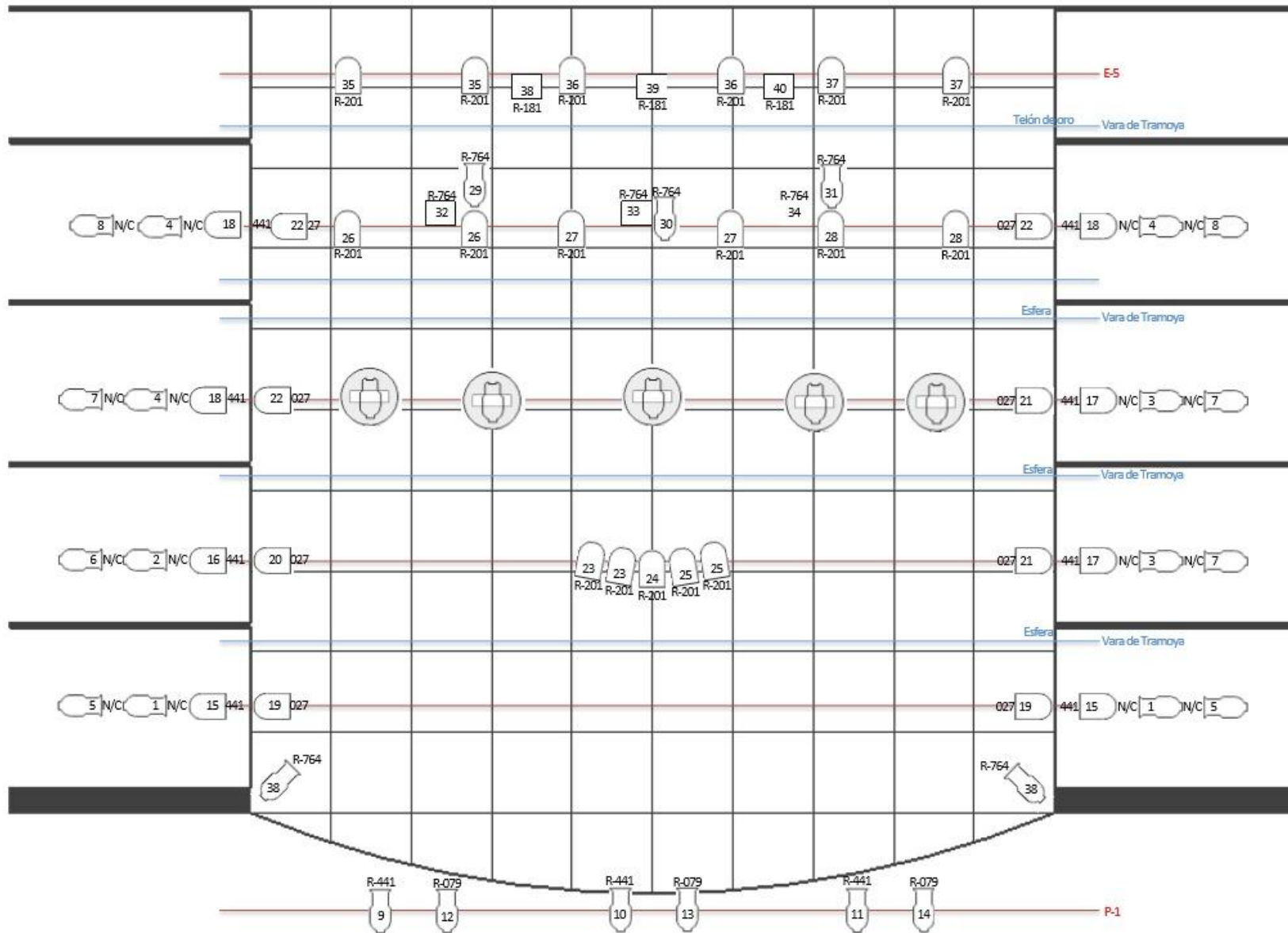
NUMBER	DESCRIPTION	CIRCUIT	COLOR	OBSERVATIONS
	SIDE LIGHT			
08 pz	FLOOR, Elipsoidal 30°	5	N/C	08 várales
08 pz	WAISTS, Elipsoidal 30°	5	N/C	
	PIT			
03 pz	Elipsoidales30°	3	Ámbar 441Lee	Porta mica
03 pz	Elipsoidales30°	2	Azul	Porta mica
	Eléctrica # 1			
02 pz	Ambiente Par 64	1	Ámbar 441Lee	Porta mica
02 pz	Ambiente Par 64	1	Rojo 027Lee	Porta mica

	Eléctrica # 2			
02 pz	Ambiente Par 64	1	Ámbar 441Lee	Porta mica
02 pz	Ambiente Par 64	1	Rojo 027Lee	Porta mica
05 pz	Contra Luz en abanico Par 64	3	201 Lee	Porta mica
	Vara adicional			
05 pz	Robóticas Robin Pointe ó Spot beam			Con todo el Kit Y operador
	Eléctrica # 3			
02 pz	Ámbiente Par 64	1	Ámbar 441Lee	Porta mica
02 pz	Ambiente Par 64	1	Rojo 027Lee	Porta mica
	Eléctrica # 4			
02 pz	Ambiente Par 64	1	Ámbar 441Lee	Porta mica
02 pz	Ambiente	1	Rojo	Porta mica

	Par 64		027Lee	
06 pz	Contra Luz Par 64	3	201 Lee	Porta mica
03 pz	Especiales Elipsoidal 40°	3	N/C	
03 pz	Especial Muro Fresnel 750w	2	Ámbar 764Lee	Porta mica
	Eléctrica # 5			
06 pz	Contra Luz Par 64	3	201 Lee	Porta mica
03	Fresnel 750w	2	Congo Blue.	Porta mica
	Piso Foro			
02 pz	Candilejas Elipsoidal de 50°	1	Ámbar 764Lee	Con porta mica y base para piso
02 pz	Maquinas Humo Haze DF 50 ó similar			Con ventilador Cada uno

DIGITAL LIGHTING PLAN

The Riot Garden



COSTS AND REQUIRMENTS

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The presenter must cover the costs of the following:

1. Transportation to the corresponding place of 9 members:

5 Dancers.

2 Director/ Administrator.

1 Lighting technician.

1 Administrator / Staff.

2. Accommodation 2 nights.

- One night prior and after the show.

3. Lunch and dinner during stay/ festival.

4. Promotion.

- Posters, flyers, hand program, publicity, etc.

5. Performance fee.

- 1 performance 2,000 Eur.

- 2 performances 3,500 Eur.

- 3 performances 5,000 Eur.

The performance can be presented in the full format (scenery). In this case an agreement should be made in relation to the shipping costs.

CREDITS

CRÉDITS

FDR DANCE Presents.
Artistic Director. Fernando Domínguez.
Dancers. Ilse Orozco, Claudia Olvera, Raúl Tamez, Cesar Salas, and Marco Soto.
Original Music. Eric Magnée..
Lighting. David Arredondo.
Scenary Design. Fernando Domínguez.
Costume design. Fernando Domínguez.
Graphic Design. Anaïd Torres. (AT Design).
Photo. Juan Luis González.
Video. Bernardo Burgos. (Kine Producciones).
Administration assitant. Abraham Martínez.
Rehearsal space. Le Ballet Blanc / Ángeles Mahbub.

The Riot Garden (El jardín del disturbio).

Lo habitual es de naturaleza corruptiva. El riesgo recae en la ansiedad. Cada acción vibrará como un acorde en el jardín.
«Perecerán por la espada todos los que tomen de ella; es amar la traición y a su vez odiar al traidor»
Coágulos negros corrompen de sangre el inconsciente.

Chapter 1 of 3



CONTACT

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